

# DALE WATSON

## DALE WATSON ADVANCE

Below you'll find an outline of the preferred day of show schedule and band requirements from load in to load out. Please send me information on Doors, Support, Acts, Set Times (Support and headline), House Curfew, any requests for House Audio or Video Recording as well as any information that we should be aware of regarding Dale's Hospitality, Production, and performance at your venue. Dale will generally do a post show autograph signing.

## Hotels/Lodging

- If hotels are provided by promoter please send over confirmation #s as soon as possible. If hotels aren't provided a list of recommendations for hotels including any partner hotels and information on preferred rates would be greatly appreciated. Dale travels with a tour bus.

- Hotels with bus parking and restaurants within walking distance are needed.

Our preferred room configuration is (2) king rooms and (2) double rooms. All (4) rooms should be reserved under Robert Hawkins and/or Dale Watson

- Contact: Robert Hawkins

[hawk2762@gmail.com](mailto:hawk2762@gmail.com)

512-920-8903

## BUS PARKING / Arrival & Departure/ Shore Power

- Dale will arrive in a tour bus. The bus requires 13'6" of overhead clearance and 50' of parking space. THIS MUST BE A CONTIGUOUS SPACE AND BE VISIBLY MARKED TO RESERVE PARKING NEAR (NOT DOWN THE STREET) GREENROOM OR STAGE DOOR.

- Please DO let me know if there is Shore Power Available. LOAD IN

- Dale will arrive in a tour bus no trailer. We'll need 13' of clearance and 50' of parking space. We'll need (2) dedicated, sober, adult stagehands for load in and out. The show is 90 minutes straight + encore. Unless otherwise noted in contract, We'll need 2 stage hands immediately at shows end for the out.

## HOSPITALITY / CREW LOAD IN FOOD - \* TO BE AVAIL @ LOAD IN

- We have a (5) person crew for load in. A simple lunch of hamburgers or deli sandwiches for 5 at load in would be acceptable.

CREW LOAD IN FOOD IS DETAILED in the hospitality rider.

DINNER/ HOT MEAL/ BUYOUT - \* 90 MINUTES BEFORE SHOW

- Timing is very important on Dinner. There are 6 band and crew eating dinner. Hot meal specs /buyout info is in the hospitality section of the fly rider. If hot meals are provided it is important that dinner is served 90 minutes before show. Buyout IS \$20 a head (\$120.00) and payable in cash at load in.

## **CREW / AUDIO & LIGHTING**

- NEED HOUSE TO PROVIDE FULL PRODUCTION to be advanced with Robert Hawkins  
[hawk2762@gmail.com](mailto:hawk2762@gmail.com) 512-920-8903

- House Audio crew is also needed to assist in audio breakdown following the show ( this is audio specific breakdown we'll use stage hands for loading & unloading /general labor). Sobriety is required of all working Hands and Tech personnel.

PROD-FOH CONSOLE/MONITOR SYSTEM / HOUSE AUDIO

- BAND TRAVELS WITH BACKLINE
- HOUSE TO PROVIDE FULL PRODUCTION
- ALL SUPPORT PRODUCTION TO BE PROVIDED BY HOUSE AND APPROVED BY DALE WATSON

Contact:

Robert Hawkins  
512-920-8903

## **BACKLINE**

- Unless the band is flying in, we will provided the backline and our own vocal mics (see stage plot)

## **MERCHANDISE SETUP**

Robert Hawkins is the contact for merch advance, merch settlement, and is the on site seller.  
Merch area requirements; high traffic area, need 10x10 floor space

## **SHOW SETTLEMENT**

Settlement is to be in the form of cash, company check, or otherwise advised  
SETTLEMENT SHOULD BE TO : Kendawa LLC. Settlement can be given to Dale Watson directly or Road Manager, Robert Hawkins.

If there are any questions at all, please contact me directly. Thanks in advance for a great show!

***Robert Hawkins***

DALE WATSON / TOUR MANAGER

[hawk2762@gmail.com](mailto:hawk2762@gmail.com)

512-920-8903

## **DALE WATSON HOSPITALITY RIDER / Backstage Hospitality Checklist**

The production crew will need access to WIFI upon arrival. This would ideally be accessible in the dressing room and on stage.

Load-in (usually 4 hours before doors includes all technicians and 4 stage hands) -to be advanced per show

1. \_\_\_ (2) cases of bottled water on stage, (1) green room, (1) on the bus)
2. \_\_\_ (1) Six Pack Dr. Pepper
3. \_\_\_ (1) Six pack Topo Chico, (1) six pack Club Soda
4. \_\_\_ (1) 12 pack assorted natural fruit juices (orange, grapefruit, cranberry, pineapple etc)
5. \_\_\_ (6) Clean Hand Towels to Stage
6. \_\_\_ (5) Lbs of Clean Ice (dressing room)
7. \_\_\_ Deli Tray w/ Turkey and, Ham for (6)
8. \_\_\_ Lettuce, Tomato, Dill Pickle and condiments
9. \_\_\_ (1) Loaf of Whole Wheat Bread or Sourdough
10. \_\_\_ Assorted Sliced Cheeses
11. \_\_\_ Chips / Salsa / Pico de Gallo
12. \_\_\_ Assorted Fruit - Oranges, Apples, Banana ( whole & Unpeeled)
13. \_\_\_ Sun Chips
14. \_\_\_ coffee with Nestle peppermint mocha creamer, sugar, Throat Coat tea
15. \_\_\_ (1) case Lone Star Beer, PBR (or similar domestic)
16. \_\_\_ (1) bottle Jack Daniel's Frank Sinatra
17. \_\_\_ (1) bottle Patron Silver Tequilla
18. \_\_\_ (1) large can of mixed nuts
19. \_\_\_ (5) Five hand towels
20. \_\_\_ (5) Five x 12-oz plastic cups (no Styrofoam please)
21. \_\_\_ (2) rolls of paper towels for bus
22. \_\_\_ (5) Coffee cups (no Styrofoam, please) napkins, plates, utensils, and CLEAN ice
23. \_\_\_ (6) Hot Meals. All band and crew are meat eaters. Hamburgers or Steaks are preferred. Chicken can be an acceptable substitute. NO tilapia, catfish or shellfish.

## **DRESSING ROOM**

(Stock at least one hour prior to show time)

- Room must be clean, dry, well-lit, heated (or air conditioned depending on the season).
- Full length mirror, six (6) chairs, one table and at least one (1) 110v electrical outlets - Easy access to clean lavatories supplied with soap, toilet tissue, and towels (These lavatories shall be closed to the general public).

Hot Meal for SIX (6) people (90 minutes prior to show time)

All meals should include entree, salad, side dishes, bread, and dessert --

\*\*\*\*\* MEAL BUYOUT is 6 persons @ \$20 head (\$120.00 total)

\*\*\*\*\* IMPORTANT TO NOTE : Meal Buyout is for DINNER ONLY and does not negate the rest of the rider.

\*\*\*\*\* IN CASE OF EMERGENCY ONLY, CONTACT- DALE WATSON 512-663-2006